

Lausanne Arts Network

NOVEMBER 2021



Connecting artistic influencers and ideas for global mission



Lausanne Arts Network

The Lausanne Arts Network exists to catalyze and connect artistic Christians and evangelical influencers concerning the role of artists and the arts for global mission—through gatherings focused on biblical prayer, reflection, training, and ministry action.

We hold two mandates. The first is to the artists of the world. We aim to catalyze and call artists back to the service of the church in global mission through their specialized, God-designed creative imagination, intelligence, and artistic abilities and gifts. We aim to equip artists biblically on the role of the artist and artistic expression in life, worship, and ministry.

The second mandate is to the church and to the mission and academic leadership of the world. We aim to call the church to re-engage artistic kingdom servants for the sake of empowering culturally relevant worship, evangelism, and compassion throughout the world. We aim to assist current mission and church leadership to realize that for the body of Christ to express itself fully in line with God’s design, we must involve the church’s artists as strategic ministry practitioners of the church.

Catalysts for the Arts



Byron Spradlin



Saira Peter



Uday Balasundaram

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Publisher-Ann Boland

Street Festival



日本のために祈る。
PRAY FOR JAPAN.

FALL 2021 Prayer Groups Oct/Nov/Dec



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**Christian Artist
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INCARNATE
THRIVING ARTISTS • VIBRANT COMMUNITIES

NEW DATES

August - December 2022
in Hungary & East Asia countries
www.inspiroartsalliance.org/incarnate

INSPIRO ARTS ALLIANCE A MINISTRY OF

SPARKS

Inspiring Stories to Illuminate Your World

INSPIRO ARTS ALLIANCE



日本のために祈る。 PRAY FOR JAPAN.

FALL 2021 Prayer Groups Oct/Nov/Dec

Two weeks ago, we gathered with hundreds to pray for Japan and the new church-planting effort in Mie Prefecture. Christians went to an older woman's home to clean the house and found hundreds of thousands of dollars in gold bars! Later, she donated the gold to future church planting in her area, along with her home and property.

Churches are few in Mie Prefecture, a stronghold of the Shinto faith. Please pray for Pastor Yoshimura as he leads this effort and gathers a team. Click link below to join a small group to pray for this project.

[Sign Up](#)



Fanie van der Merwe
acknowledging God.
(PHOTO: Inspired2Become)

In a Japan 1 million prayer gathering last month, South African Fanie van der Merwe shared his testimony with us. Despite having cerebral palsy affecting his balance, coordination, and growth, Merwe won gold medals in the 100m and 200m in the 2008 Paralympic Games in Beijing and defended his title in the 100m in the 2012 Paralympic Games in London.

"God took the thing that seemed like a curse in my life and turned it into a blessing. One of the most significant events in my career was the 200m in London. I was at my peak and the 200 was my best race. I was the world record holder and number one in the world. There was a lot of expectation and pressure. I was leading the whole way and then in the last 50m, five guys passed me and I ended in sixth place.

... God used athletics to show me his Father's heart, to show me that he is a Father to me."

After that, I had a week to prepare for the 100m and in that time God spoke to me. 'Fanie, I love you because you're my son, not because you can win a gold medal for me.' That gave me confidence because I didn't have to prove anything anymore. Throughout my life I tried to gain acceptance through performance and, normally, I had something to show for it like a medal. But this time all I could give to God was my worship, and he restored me completely ... God used athletics to show me his Father's heart, to show me that he is a Father to me."

Cambodian Christian Arts Ministry

A Harvest of Miracles Leads to Welcoming New Students



In a recent newsletter, "Harvest of Miracles," we reported about numerous answers to prayer, especially the rescue of Grandma Sok (the relative of a few of our students), who had suffered a stroke and needed a place to recover. Not knowing if she would be able to come or not, we prepared a place for her by faith. In God's perfect timing, her relatives brought her to our front gate very early the next morning! In conjunction with Grandma's quarantine, relatives who stayed to help her, also agreed to supervise a quarantine for receiving new students. Praise God for orchestrating all of this in the midst of the difficult time of COVID!

A subsequent newsletter, "Welcoming New Students,"

shared out incorporating all of the new students into our CCAMS program (pictured above with other students and leaders). We have enjoyed worshiping together on Sunday mornings. Each of us takes turns leading the service and sharing the message. Another miracle is that Grandmas Sok, Noren, and Gioia (all stroke survivors pictured on the right) have been able to join the worship with everyone else!



For about a year, Gioia has been struggling with other health concerns of her own, but God has miraculously given her relief so that she can continue most of her main responsibilities. She teaches a Bible study on Sunday mornings and also a weekly leaders' Bible study. A recent study of 1 and 2 Thessalonians focused on preparing for the Rapture!



Gioia is also teaching visual art, and coaching the students to prepare bird pictures for our 2022 CCAMS Art Calendar. She is teaching piano to intern Chea (pictured on the left) and to 10-year staffer Kelsey, and to lay, one of our more advanced students. In addition, Gioia is training Chea to teach piano to other students who have become proficient with keyboard. Also, Chea has already been teaching Khmer music, and Western music as well, including keyboard, recorder, and guitar. Not only that, but Gioia is training Chea to teach the boys' Khmer dance, and Thach to teach the girls' Khmer dance. Our youngest student, Ching, (pictured on the right) has a gift for reading children's stories with dramatic effects! We are training him, along with other



Books (10 titles so far) to be filmed and posted online. Also, we have more children's books that are in various stages of completion. Please pray for donations to help pay the cost of publication.

For Khmer academic studies, Chea is teaching various levels and subjects, Noren (pictured on the right) is teaching the medium range Khmer academic studies, and Kelsey is teaching English and lower level Khmer math.



During students' free time, they enjoy fellowshiping and playing together. At the onset of the COVID pandemic in early 2020, Theanming (pictured on the left) was one of our younger students who went home as a precaution. His older sister, lay, decided to stay at CCAMS (and is still here). Praise God that Theanming received this opportunity to return, along is younger brother Ching!



Please join us in praying for God's guidance and provision for the continuation of the projects we have named above, as well as a few others that are currently underway. Gioia and Kelsey are working on creating a teaching blog for sharing online Gioia's present and past Bible lessons. We are also revamping our previous New Creative Ventures blog, which is geared towards inspiring artists to seek God's calling.

proclamation.arts@ccamvision.org; www.ccamvision.org/donate_now/paypal.php

www.youtube.com/user/ccamvision; www.facebook.com/cambodianchristianartsministry

We hope that you will subscribe/follow in order to receive notifications of future posts!

Armandos Prayer Letter



Family Tree Branches

We are excited to announce an addition to our family. Joice is 5 months along and feeling great. Maria Julia is preparing to be a big sister by December 29. It is a full and exciting time!

Prayer needs

- For Joice's health and body as our child grows.
- For a car for our family. As our family grows, we need reliable transportation.
- For all of us as we transition from 1 child to 2, especially for Maria Julia as she becomes an older sister.
- For connections with new prayer and financial partners.

Seeds Being Planted & Blooming

Beira United is growing. Praise the LORD. We have 15 teachers teaching 136 students in active and engaging classrooms. God is growing the next generation of leaders in powerful ways. And we are grateful to be a part of it.

Prayer needs

- For students to continue to learn and grow.
- For wisdom for the teachers, administration and board as we move through the school year.
- For provision for Beira United to continue to progress and the buildings to be completed.



Here's some pictures of Beira United in action - even in the midst of the pandemic.

Roots Growing Deep!

Joice and I had the great privilege of teaching and walking with young worship leaders for these past 12 weeks. We are excited for how God will grow the seeds that have been planted in churches and communities around the city. These young people are like the strong oaks that display God's splendor from Isaiah 61:3. Visit (ACAC website) for more information .

Prayer needs

- For wisdom and connections for each of these young leaders to advance the Kingdom of God.
- For direction for next steps for ACAC.
- Praise the Lord for His great work!



Praise & Worship Graduation Ceremony

Watch a brief video to see the students playing, studying, and growing in God

CONTACT INFO:

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Watching them grow in God. Joice and students



Ethnoarts

EthnoArts is both a buzz word in recent years as well as a unique and integral part of ministry around the world. Those working in EthnoArts seek to collaborate with and support churches, ministry partners and colleagues serving communities as we all strive to communicate in clear, natural and meaningful ways.

This new podcast, “Sparking Creativity: The EthnoArts Podcast,” shares impact stories from around the globe. Through stories and interviews, it highlights ways EthnoArts work benefits a plethora of ministry domains by incorporating special forms of artistic communication.

Listen to “Sparking Creativity” now at anchor.fm/ethnoarts-pod or whichever podcast platform you prefer. You can also follow on Facebook and Instagram @ethnoartspod.

Its producers hope this podcast inspires and encourages others to consider the creative ways God has uniquely equipped communities to connect with him, engage with Scripture, share the gospel and further develop their community goals through local artistic forms of communication.



Justin Randolph
SIL Eurasia EthnoArts Consultant and Coordinator
SIL Mainland Southeast Asia EthnoArts Consultant

INCARNATE

THRIVING ARTISTS - VIBRANT COMMUNITIES



**NEW
DATES**

August - December 2022
in Hungary & East Asia countries

www.inspiroartsalliance.org/incarnate

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New Updates from Inspiro Arts Alliance

INCARNATE is a 4-month discipleship program equipping you for life and ministry among the least-reached peoples of the world. For creators, performers and facilitators of all art forms and cultures.

We've had to make changes to Incarnate 2022! We are excited about these changes because more people can join, and the training has developed into an even greater vision than we first imagined.

NEW DATES! August - December 2022

Visit inspiroartsalliance.org/incarnate for more information.

Christian Artists Network

2023 CANA Africa Conference

Dearly beloved brothers and sisters in the lord, it's our pleasure reaching out to you from Africa with heavenly greetings. The pandemic has destabilized economic and social life but we believe it's in difficult situations that God proves Himself strong, kind and merciful. He says in his word '...the just shall live by faith' (Hebrew 10:38).

We represent CANA Malawi and Ghana (Africa). CANA stands for Christian Artists Networking Association. We are committed to learning better ways of networking and empowering artists in different parts of the world. CANA had organized international art conferences in Thailand, Bali and Eastern Europe.

It is the turn of Africa to host the rest of the world. We're therefore planning an international Christian artists' conference in Malawi in 2023. As a result, we're putting in place a planning committee and will need representatives from each country worldwide to be part of this committee and contribute their quota. As an artist and a Christian you can be part of this committee or recommend someone else.

For more information, contact

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He says in his word '*...the
just shall live by faith*'

Hebrew 10:38



SPARKS

Inspiring Stories to Illuminate Your World



Spray Paints and Acrylics



Recently, **Inspiro Arts Alliance** held its first Virtual Artist Residency program. During the program, **Chris Steinz** grew in his technical skills and his identity as an artist. He says, "I'm a visual artist, although I also love to build stuff and write poetry. I was part of this year's Artist Residency where we connected with a few artists from around the globe for a few months. It was truly a blessing to be part of this group, learning from each other by sharing who we are and what we do as an artist."

The Residency did challenge me to think about who I am as an artist and why I create. And it made me think about why I do what I do. One of the things I took out of it was using different mediums or different types of paint. My background was street art/spray paint, and I needed to do that outdoors. If you know Amsterdam, you know it rains A LOT over here. The Residency made me realize I needed something else, a new way of painting, so I can create more often. I got myself some new brushes and some 'normal' acrylics and started a new journey, with a new type of painting. This here is the first painting I did. I learned a lot of new things about how it works. I think the Residency pushed me into a new direction as an artist, by reflecting on who I am, questioning why I do what I do and the desire to grow as an artist."



(From November 21 Edition)



Lausanne Arts Network

Cindy Lam

Lausanne Children and Evangelism Network used my painting, *Living inside His love* for children evangelism. A member of the network mentioned that children get bombarded by the LGBTQ agenda with its rainbow. The rainbow in my painting symbolizes the covenant between God and men, and children will live an abundant life in His love.

On 23 Jul, I organized the Lausanne Arts Gathering in Methodist International Church HK (MIC) and encouraged artists to serve in the churches in HK. The pastors who attended the gathering were very supportive of the initiative. The following are answers to our discussion in the gathering:

What is the role of art in church?

Art is a universal language and should be widely promoted in church. It is also a language of love and tool for healing.

What are the most significant gaps or remaining opportunities toward the fulfilment of the Great Commission?

Church often engages in its own activities or locally and fulfilling the Great Commission in the nations is not a priority. There is a lack of funding of artists missionaries in Hong Kong.

What promising breakthroughs or innovations do you see that can accelerate the fulfilment of the Great Commission?

Online gatherings via zoom and online church services, ministries can accelerate the fulfilment of the Great Commission.

In what areas is greater collaboration most critical in order to see the fulfilment of the Great Commission?

Churches and artists should stop competing. Resources should be shared. There should be more training and networking.

To whom else should we be listening as part of this process?

We should be listening to cry of the hearts of non-believers and not be over religious in our efforts to reach out.

Follow up plan

I organized a follow up meeting on 12 Sep to encourage artists to know one another better and to possibly serve in the art hub of MIC to promote evangelism and healing in Hong Kong. A Whatsapp group was created for the Lausanne Arts Network (Hong Kong).

On 7 Nov, I met with the international Dean of YWAM / University of Nations (UofN Arts) and the OM Arts director in HK to discuss about the global strategy of art evangelism. Faby of YWAM (Arts) is in the process of assigning roles and responsibilities in her organization. I offered to help her should she require assistance. Faby, Juni of OM Arts and I agree to have regular artist fellowship in HK and have a formal gathering in April, when creatives will pray for HK and global evangelism.



Art Release Creative Studio (Singapore)

I also discussed with Tun-I and Amy Yen of Creative Studio about global evangelism strategy. I mentioned establishing a global marketing network to distribute Christian artwork to the nations. Tun-I mentioned that an art business model is necessary to fund ministries. I may able to act as a bridge between artists and art buyers in the marketplace.

The most important lesson that I learn in collaboration is to care for the needs of artists and to take an interest in other artists' ministries first instead of asking them to join my ministry.

Methodist International Church HK (MICHK) invited me to lead their art programs. In fact, the venue of the Lausanne Arts Gathering in July was MIC. MIC has a tree of life vision and they would like to create a heart hub for ministry. Reverend Eden welcomes artists to serve in the art hub of MIC.

On 31 Oct, I taught art and faith to MIC children. In Easter of 2022, I will teach pet owners to paint their pets and tell my story with my dog that has passed away. This is the evangelism initiative in the pet blessing service of MIC.

Dr Byron Spradlin, the co-catalyst of the Lausanne Arts Network and Matthew Price of U-Seminary, ACT International asked me to submit an article related to Christian art in the Globe magazine, part of Christianity today in the US. I shared my testimony using my art work. Please pray that my artwork and stories will be accepted and published.

In July, I attended the GCAMM (Global Consultation on Arts and Music in Missions) conference online and my network expanded after the conference. I got to know Arts Release Creative Studio in Asia and France and another Lausanne Arts Network East Asia Representative, Deborah Kim.

Since August, I have been attending the online gatherings of the Creative Studio in Singapore and France. Creative Studio Singapore invited me to submit my painting, the **Way** for fund raising of Hagar International which serves in Afghanistan. Please pray that my painting will be presented to the Afghans and that they would know Jesus as the only way to the Father's house.



Rapture

(for the exhibition , Aporia , in Paris in Jan 2022)

On 9 October, I attended the global artists gathering of YWAM (Youth with a Mission) / UofN (University of Nations) Arts. I will follow up with the head of YWAM Arts and the director of OM Arts (HK) on the global strategy of art evangelism. On 18 Oct, the OM Arts (HK) director invited me to join their prayer meeting on art ministry.

I connected Morgan Stanley with YWAM Tuen Mun in Hong Kong as part of Morgan Stanley's giving back program. Morgan Stanley sent copies of my paintings with greetings from my co-workers to underprivileged families served by YWAM.

As for art education, I taught 7 children from various nations to paint 'Little Prince - Dream a little dream of me' in August. All of them accepted Jesus as their savior. They learned about their identity in Christ and that God gives them dreams.

On 15 Oct, I was invited to teach a dozen of high school students to paint 'Little Prince - Dream a little dream of me' in the YMCA Christian College. A teenager said that he wanted to serve God using art and animation. A young teacher mentioned that he would like to serve God using music. These were their dreams. I prayed that God would fulfil the desires of their hearts.

In September, I started teaching Sunday school (K4C - Kids for Christ). 8 and 9 year-old children learned about initiative and individuality. I incorporated art in my teaching. In August, I was a crew leader for Vacation Bible School (VBS) at the Vine, my

home church. The children in my group all love art. I prayed that they would excel in everything that they do.

Please pray for the macro and micro art evangelism strategy in HK and worldwide. I strongly believe that the Lord's return is near. What I mean by macro strategy is that we should use media to preach the gospel to the public. Micro strategy may mean labor intensive personal outreach using the arts.



YMCA Christian College art class (15 Oct)



7 children accepted Jesus in my art class in August.



MIC Art class on 31 Oct



The Way

I have also been attending the online gatherings of La Fonderie, a Paris based Christian art ministry. I will submit my painting, the **Rapture** for their exhibition in Jan 2022. The theme is aporia. The French love to rationalize and doubt everything including the existence of God. In the midst of the pandemic, I challenge them to believe in the imminent return of Jesus.

Cindy Lam
 Lausanne Arts
 Network East Asia
 Representative